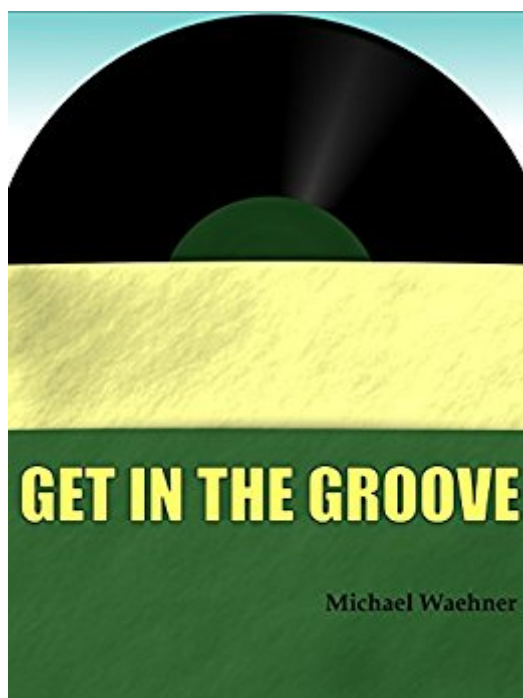


The book was found

Get In The Groove: A Beginner's Guide To Vinyl In The 21st Century



Synopsis

Vinyl is back, leading many digital natives to start up analog collections. If you're new to vinyl or returning after a long absence, then this concise but thorough guide is for you. In it, you'll learn how to pick the right turntable, build the best sound system for you, clean your records, and make your records last as long as they should. No collector should go uneducated. Treat your vinyl right using this easy advice.

Book Information

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Customer Reviews

This was a very fast read (about an hour cover-to-cover) which, while written very clearly, barely scratches the surface of any of the topics covered. As someone who has owned a turntable for a year and spends some time on vinyl/audiophile forums I learned virtually nothing from this book, apart from some history in the antiquated format of 78's. The author has no more authority than any hobbyist, and as a result I would recommend passing on this primer for another volume written by a professional in the audio industry.

Mr. Waehner's "Beginner's Guide to Vinyl" is worth every penny of its meager \$2.99 price tag. Though short, the book reads like a veritable "FAQ" for those who are new to the medium. Topics include choosing and calibrating the right player, finding and protecting a record collection, and installing a basic sound system—all of which are dealt with comprehensively and concisely. Moreover, the book is a nice introduction to the jargon of "audiophiles." In a longer work, I would have hoped for a brief history of the major record labels, and an appendix on value collecting (i.e. what makes a certain record worth more than another). Nonetheless, I am very pleased with my purchase, and have applied all of Mr. Waehner's advice to great effect in assembling my own system. Five stars.

I was interested in buying a record player after hearing about the superior quality of vinyl for years. Not knowing anything about this, I started looking around online and found a lot information that I found hard to understand at first glance. This book was a great introduction to the basics, the language is simple and clear, and the author's passion for the subject makes this an enjoyable read. More importantly, the author is not a snob or pretentious about this stuff, writing for newcomers. Now I feel confident finding the record player that works for me.

Started playing and collecting vinyl 2 months ago after a hiatus of 30 years. Did the usual thing of trawling the internet for information on vinyl, turntable and hifi system. I saw this book and thought I can add to my knowledge. It is an easy read, well written in a conversational style but I was disappointed that 95% of it was stuff I already knew. It is quite rudimentary and may suit someone who is thinking of starting in vinyl or wondering about it, or you can search for "Vinyl collecting" on the internet.

In this short book I have learned more about vinyl records than in many hours of web searching and magazine readings: the basic principles of how sound is recorded and reproduced in vinyl, and the function and importance of every component of a turntable based hi-fi system very clearly described. I enjoyed it very much

A well-structured, concise and practical guide that's very useful for beginners and people who want to brush up on their knowledge of vinyl and related hifi accessories.

I've been into vinyl since the 70's as a child and back the past 15 years. The book is a great read

and the author writes without trying to show off for his peers. Reminds me of Mejias, and I always enjoyed his stuff in Stereophile.

Just getting back into vinyl since my childhood, I need to learn everything from the ground up. And Michael does a great job of explaining Vinyl 101 to newbies like me. My first turntable is being delivered from tomorrow, and I can't wait to start listening after read this short e-book.

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